

nded

seem based on common sense rather on radical ideology. She suggests that woman must see through the illusions the myth to realize her true self, by active work worthy of her individuality. Only then, the sense of achievement will lead to an honest enjoyment of femininity.

eg mehl (symposium)
EMENT AND REVOLUTION
eter L. Berger and Richard J. Neuhaus
The Movement" is a relevant topic of
ial interest to college students who are
itive to the inconsistency between
merican ideals and reality. Peter Berger
Richard Neuhaus' MOVEMENT AND
OLUTION deals directly with the rev-
nary consciousness developing today.
use the authors hold conflicting politi-
perspectives, the reader is exposed to
ission of both the conservative and
cal outlook.

Peter L. Berger is a professor of Sociology in the Graduate Faculty of the New School for Social Research and the author of many books concerned with his field. In a section entitled "Between System and Life," he discusses the conservative view of political activity, being an American conservative humanism, the movement, both rhetorical and actualized revolution.

Richard J. Neuhaus is on the Board of Directors of SANE (National Committee for Sane Nuclear Policy) and has been arrested twice in connection with his actions promoting racial justice. In "The Thorough Revolutionary," a section presenting the political attitudes, he investigates the movement and revolution.

"A Wager," written by both authors, serves as a conclusion completing their analyses.

charlotte ashton (symposium)
E POLITICS OF PROTEST

Jerome Skolnick
his book is the Skolnick Report to the National Commission on the Causes and Prevention of Violence. The book is divided into four main parts and covers a number of topics from anti-war protest to black militancy and the police as a para-military organization. In the book Skolnick illustrates the difference between types of violence.

The myth of violence and its glorification is also dealt with in this book. There is a section on the police in protest and how police departments all over the U.S. have developed into para-military organizations concerned with interpreting the laws as they see fit. Black Militancy is also dealt with at length. The book's statement that the idea of black men defending themselves with force has always filled white America with horror is far from conjecture and just a simple fact.

The book gives clear idea what is the structure of protest in America. Some of the material stated, although extremely valuable, has been chiefly ignored.

college!"

The weekly Courier

Vol. 15

March 4, 1971

Clarke College, Dubuque, Iowa

CSA Candidates Speak Out

Candidate for CSA President . . .

1971-72 could be a year which will thrust Clarke into a future of progressive policy. The Clarke body must be a part of this progress. We can afford to stagnate no longer; we must move along with what is happening today and what will be happening tomorrow.

Essential to this movement are student leaders capable of listening, learning and living with those factors which will shape a creative Clarke. I am capable of and willing to accept this challenge—I challenge you as I challenge myself to change.

—Maria Whelan

The Clarke Student Association is a vital part of the Clarke College Community. CSA affects its members academically, socially, and governmentally. I hope to make the office of CSA president an active position. I'd like to see the Clarke College Community enlivened to what's going on around it. An interest in the available academic programs may broaden its educational facilities. It is also important that the community be made aware of the governmental changes occurring within the college.

I would suggest that L-Board be a body where the most concerned people will voice their opinions and truly represent the entire student body. I'd like to see the standing committees strengthened. It would also be useful to develop some method of communication with other colleges.

Briefly, I'd hope to bring a lot of personalism to this office. We are a community and small enough to work on a one-to-one basis. I ask the support of every member of this community.

—Cathy Schulze

Bursar's

Sister Mary Justa, at the February 18th Forum meeting, presented to the Clarke College Community the facts and figures involved in the 1970-71 budget. Since the students had requested this type of discussion, Sister Justa attempted to give a full explanation and answer all questions raised.

Before the presentation began, a question period was entertained. A few of the questions were: How is the \$2500 tuition divided? Would it be possible to attach an activity fee on the tuition bill? What is the percentage of the BVM contribution? What percent-

Candidate for CSA Vice-President

I think the present situation in the Clarke College student government is one of great potential. There seem to be appropriate methods for students to voice their opinions and adequate opportunity for discussion. However it is very important that the channels of communication be kept open, and this openness requires cooperation of all. The officers of CSA are not the organization's only members. All the students at Clarke College can and should become active in the school's government. Only then do the officers become true representatives.

—Joanne Berning



Photo by Joanne Leitelt
Development fund was launched. Now activate the booster power.

Bind: Where Have All

Symposium Schedule: What, Where, When



Can the effect of dissent as a creative vital force in politics and law, the humanities, theology, and social movements be determined?

To consider the impact and meaning of dissent in the society of the seventies the Clarke community has invited speakers on four aspects of contemporary unrest to participate in a symposium on creative dissent. The task of all symposium participants is to help develop critical views of dissent as a decisive force in shaping social institutions.

FRIDAY, MARCH 5

8:30 to 9:30 a.m. Registration
Mary Josita Hall

9:30 a.m. Symposium: Creative Dissent
Terence Donaghoe Hall
Welcome: Robert J. Giroux
President, Clarke College

10:00 a.m. Jerome H. Skolnick, Chairman of Symposium
Sociology
Center for the Study of Law and Society
University of California at Berkeley
Discussion

11:30 1:30 p.m. Luncheon
Mary Josita Hall
12:15 p.m. A Communal Comment/Ceremony on Survival,
Gymnasium, Terence Donaghoe Hall
1:30 p.m. Thomas A. O'Meara
Theology
Aquinas Institute
Discussion
3:00 p.m. Coffee
3:30 p.m. Jo Freeman
Political Science
University of Chicago
Discussion
6:00 p.m. Buffet supper
Mary Josita Hall
7:30 p.m. "Battle of Algiers," film
Catherine Byrne Hall

SATURDAY, MARCH 6

9:30 a.m. Louis Kampf
Humanities
Massachusetts Institute of Technology
Discussion

12:00 noon Luncheon
Mary Josita Hall
12:15 a.m. A Communal Comment/Ceremony on Survival,
Gymnasium, Terence Donaghoe Hall
7:30 p.m. "Battle of Algiers," film
Catherine Byrne Hall

"A Function of Free Speech"
Prints, Drawings, Paintings by Ben Bey
Mary Josita Hall concourse

The Dollars Gone?

Expenditures for '70-71 in relation to base year '67-70

Area of Concern	Dollar Change	Percentage Change
Personnel Compensation	\$133,280	10%+
Food, Housing, Books	3,398	.8+
Interest Cost	2,786	3.5-
Debt Reduction and Capital Expenditure	75,544	36.8-
Library Materials	5,087	5.4-
Financial Aid	98,614	27.7-

Income for '70-71 in relation to base year '69-70

Endowment	\$ 46,189	136.6%+
Gifts	44,988	61.1+
Tuition, Housing, Books, Food	101,263	5.4-
BVM Contribution	10,090	2.5-
Government Programs	141,722	42.1-

Board of
nmittee for
been ar-
o actions
Thorough
ing the
he move.
authors,
ing their

ort to the
uses and
is divided
a number
to black
ra-military
nick illus-
es of vio-

prification
There is a
and how
U.S. have
anizations
laws as
also dealt
ment that
hemelves
e America
e and just

hat is the
. Some of
emely val-

to for
rampage of
posed
queried.
e abandon-
e our room

eling of per-
for realism.
oom in its

preparations
as long as
3 months.
to find our
r own, or
Unless, of
married and
, does do a
ays a vision
have chang-
rised at the
these fal-

and governmentally. I hope to make the office of CSA president an active position. I'd like to see the Clarke College Community enlivened to what's going on around it. An interest in the available academic programs may broaden its educational facilities. It is also important that the community be made aware of the governmental changes occurring within the college.

I would suggest that L-Board be a body where the most concerned people will voice their opinions and truly represent the entire student body. I'd like to see the standing committees strengthened. It would also be useful to develop some method of communication with other colleges.

Briefly, I'd hope to bring a lot of personalism to this office. We are a community and small enough to work on a one-to-one basis. I ask the support of every member of this community.

—Cathy Schulze

Photo by Joanne Leitelt
Development fund was launched. Now activate the booster power.

Bursar's Bind: Where Have All

Sister Mary Justa, at the February 18th Forum meeting, presented to the Clarke College Community the facts and figures involved in the 1970-71 budget. Since the students had requested this type of discussion, Sister Justa attempted to give a full explanation and answer all questions raised.

Before the presentation began, a question period was entertained. A few of the questions were: How is the \$2500 tuition divided? Would it be possible to attach an activity fee on the tuition bill? What is the percentage of the BVM contribution? What percentage of students are on financial aid? Will tuition increase for 1971-72? Why a comprehensive fee? What is the average salary of a professor here? The questions having been recorded, the formal presentation commenced.

"Budgets," Sister explained, "are plans of expected inflows and outflows of moneys during a given period of time." This "period of time" is referred to as a fiscal year (June 1-May 31) opposed to a calendar year (January 1-December 31). "Budgets of colleges are determined by: 1. educational programs; 2. need for supporting services; and, 3. limits of resources. In other words, it expresses in dollars the estimated resources available for support of the approved educational program."

The following variables must be



Theology
Aquinas Institute
Discussion
3:00 p.m. Coffee
3:30 p.m. Jo Freeman
Political Science
University of Chicago
Discussion
6:00 p.m. Buffet supper
Mary Josita Hall
7:30 p.m. "Battle of Algiers," film
Catherine Byrne Hall

SATURDAY, MARCH 6

9:30 a.m. Louis Kampf
Humanities
Massachusetts Institute of Technology
Discussion
12:00 noon Luncheon
Mary Josita Hall
12:15 a.m. A Communal Comment/Ceremony on Survival,
Gymnasium, Terence Donaghoe Hall
7:30 p.m. "Battle of Algiers," film
Catherine Byrne Hall

"A Function of Free Speech"

Prints, Drawings, Paintings by Ben Bey
Mary Josita Hall concourse

The Dollars Gone?

Expenditures for '70-'71 in relation to base year '67-'70

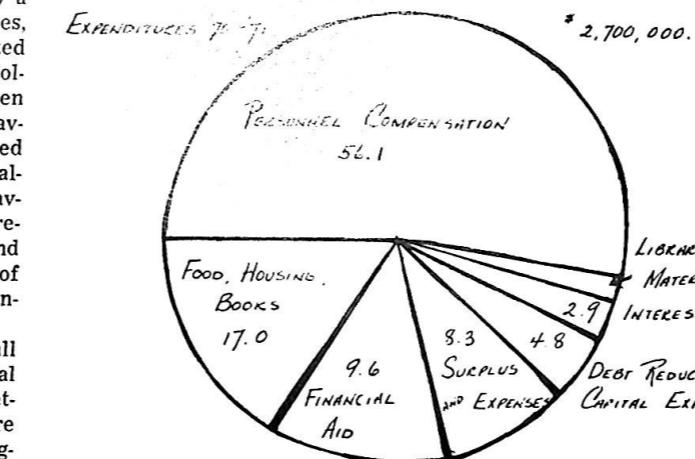
Area of Concern	Dollar Change	Percentage Change
Personnel Compensation	\$133,280	10%+
Food, Housing, Books	3,398	.8+
Interest Cost	2,786	3.5—
Debt Reduction and Capital Expenditure	75,544	36.8—
Library Materials	5,087	5.4—
Financial Aid	98,614	27.7—

Income for '70-'71 in relation to base year '69-'70

Endowment	\$ 46,189	136.6%+
Gifts	44,988	61.1+
Tuition, Housing, Books	101,263	5.4—
BVM Contribution	10,090	2.5—
Government Programs	141,722	42.1—

Expenditures have decreased by \$44,000 or 1.6% for '70-'71

Total Income has decreased by \$161,898 or 825.8% for '70-'71



by Kathy Schulze

A policy under study is the integration of class. Last Thursday, March 2, a meeting for all present sophomores, and juniors in the student dining room, considered this change. Sister M. O'Brien presented the basis and rationale for this integration.

DBQ College On-The-Job

by Belle Magliano

The first truly Tri-fort has been solidified. Loras and the University of Dubuque have jointly created a Department of Professionalism. Its program is designed to give a student a professional master by placing him at work related to his field.

Mr. Corwin Hellmer of the Engineering Department at Loras; Mr. Allen Vrees of the Department of Mathematics at the University of Dubuque; and Mary Kenneth Keller, of the Department of Economics at Clarke, have been meeting for the past year to establish departmental lines.

Cooperative Education, the integration of classroom with practical experience, hours received are guaranteed, period of employment, employed full-time, from 4 to 12 credit hours, classes and correspondence have been designed to meet the semester credit total. The program will not delay. Positively, it will aid in making an experienced decision as to whether or not to correctly choose the field he wishes to pursue.

No Rumors

by K. Henningsen

Forum empowered a group of three to increase in communication through the Board authorized at the 25th meeting and final.

The Board's purpose is to receive questions or run a general Clarke or a significant part of the community. Sister M. Stella Miles Johnson and C. will then research the

dissent book nook

by erin martin (symposium book review)
THE WRETCHED OF THE EARTH. by Frantz Fanon; preface by Jean-Paul Sartre. 255 pages. Grove Press. \$5.00.

In THE WRETCHED OF THE EARTH, Frantz Fanon, the distinguished Algerian psychiatrist, presents a challenging inquiry into the dehumanizing nature of colonial oppression. He also formulates many theories on the possibilities of eventual freedom for the world's subject peoples. Fanon presents an examination of the role of violence as the most effective means of historical change. He demonstrates how violence in the colonized countries of today's cold-war world reflects the violent relations that exist between capitalism and socialism. He also shows how violence affords a colonized people its first sense of community.

Fanon shows the limits of spontaneous, individual action and points out the necessity and dangers of organized action. In short, he traces the historical dialectic that leads from slavery to statehood—from a period of chauvinism, racism, tribalism, and religious rivalries, through the armed struggle for liberation, to full nationhood.

In this book, Fanon tries to show the world how the ideal Third World is still trying to emerge as an acceptable unity of peoples. He also emphasizes his theory that colonialism must be ended—by all possible means—even by violence. As Jean-Paul Sartre states in his Preface, "We must have the courage to read this speaker for the

tazama uguru, 'toward freedom'

by peg mehrl

Ben Bey is an artist. Ben Bey is black. Born in a Chicago South Side ghetto, he had already attended two of Chicago's "special schools" by the time he was arrested for burglary at sixteen and sent to St. Charles penitentiary. At the age of twenty-two, in 1961, he was sentenced to 10-20 years in Statesville Prison. It was here, as he puts it, that "I suddenly realized I wasn't getting anywhere." For two years he followed a rigorous self-imposed program of study and discipline. He re-entered the prison community in 1966, realizing his need for growth through others, and at the age of twenty-eight he earned his high school diploma from the prison school while working as an assistant art instructor and substitute English teacher. Ben began to paint in 1967 and was the highest selling artist in the prison by the time of his parole in October 1968.

Ben supports himself through his paintings and prints. He has exhibited at many street fairs and private shows, as well as places such as St. James United Methodist Church, Chicago, Conrad Hilton during the National Social Welfare Convention, Everyman TV show sponsored by the Church Federation of Greater Chicago, and the loop windows of Lane Bryant. In March, 1969, the first nationwide prison art show was held at the Stone Brandel Center, organized by Ben and a group of seven ex-prisoners. Extending from this experience, Tazama Uguru, "Looking toward Freedom," was organized in February 1970. It is the only group of ex-prisoner artists in the U.S. Ben Bey describes the purpose of Tazama Uguru in this way:

"Looking Toward Freedom is a new attempt to help the ex-prisoner deal with himself and the problems of freedom. Our solidarity and our tool is the prison experience. The present programs of 'rehabilitation' are run by professionals for ex-prisoners. We do not reject these programs. We energetically support them and groups such as the John Howard Association, who have done much in both fields of penal reform and post-prison rehabilitation. Since we are primarily artists, we are not

Third World, for he will make us ashamed and shame is itself a revolutionary statement."

by erin martin (symposium Film review)

Battle of Algiers is a stunning and starkly realistic re-enactment of the Algerian rebellion against the French between 1954 and 1957.

The story begins in 1954 when the rebel organization starts its drive for independence with a terror campaign against the European community in Algiers. The Governor unsuccessfully attempts to quell the rebellion by sealing off the Arab section, the Casbah. The revolt escalates when a French journalist, using his press card to gain entry to the Casbah, plants bombs in a crowded cafe, a dance bar, and an airline terminal, resulting in a horrifying slaughter. In desperation, the French use force to find out who the Arab terrorist leaders are. The climax is shattering. An epilog summarizes the events of the following five years, concluding on July 3, 1962 when the French grant Algiers its independence.

Battle of Algiers has been acclaimed by many critics as a dynamic picture. Most critics also feel that the movie was made with amazing authenticity and objectivity. "Battle of Algiers," which was taken from Frantz Fanon's book THE WRETCHED OF THE EARTH, won the Golden Lion Award at the Venice Film Festival for the Best Picture of 1966.



photo by marilyn doyle
cain and abel revisited. (communal ceremony on survival)

unite, merge for survival

by liz krettek

Some notes on our Communal Ceremony on Survival (if we make it till then) to the Symposium participants: . . . Four members of the Clarke community, Kate Davy, Sue Bednarczyk, Jan Thomas, and Liz Krettek, have conceived and directed a company of 35 in a presentation for the Symposium on Creative Dissent. An act of dissent rather than a commentary, it will take place at 12:15 p.m. both on Friday and Saturday (Mar. 5 and 6) in the Clarke gymnasium. It will be a theatrical presentation, but not in the usual meaning of that term.

In thinking about theatricalizing the meaning of Creative Dissent, we must be eclectic . . . The primary question is . . . what then is unique to the experience of the dissenters of 1971? Our answers to this

question are at the core of The Ceremony.

The dissenting youth do much talking about love, and communion as an alternative to the kind of world we now experience. Ours will be a communal ceremony . . . with the experience for the audience as our chief concern. The counter-cultured people speak of a 'conscious-expansion' in many senses . . . this kind of involvement is what we have in mind for our audience. What we are then hoping for is a democratic experience: of the people, by the people and for the people.

The audience is the most important factor . . . as a matter of fact we would like the whole world to be there. This is to be an important event. All are more than invited to it; they are important.

rejuvenate cellar union

class is looking into ways to serve hot food.

Seven committees, headed by Jane Knapp and Jan Strautman and assisted by Colleen Hughes, are all working together to make the opening a smashing success. They are: Juke Box and Records, Jan Gutrich and Mary Beth Jordan; Coffee House, Kris Kuebler; Snack Bar, Susan Hood; Movie Committee, Ceil Winskunas and Judy Martino; Debate/Speaker, Jan Strautman and Ann Lynch; Games and Posters, Erin Martin; and Public Relations, Julie Ament, Janet Eisenbarth and Chris O'Connor.

On March 12, "Val, Jody and Linda" will

be featured in a Coffee House sponsored by the Freshman Class. March 13, the movie Devil at Four O'Clock will be shown. Other events that are already planned are as follows: March 19, Coffee House—Pete Yonker; March 20, movie The Heart is a Lonely Hunter; March 26, Coffee House — Joe Owens; April 3, Psycho.

The Union will feature speakers on Sunday nights. On March 21, 7:30 p.m. Duane Sand will speak on "The Move for a Volunteer Army." At the same time on April 4, Mr. Nabil Subh will speak on "The Insight to the Mid-East."

Admission to the Union will be 25¢ for Coffee Houses and 50¢ for movies. The Union will be open Friday and Saturday nights from 6:00 to 12:30 p.m. and 6:00 to 11:30 p.m. on Sunday.

sophomores down juniors

will comprise junior team membership.

Clarke games have been refereed by John Murphy and Mark Sertich, with George Skizas and Steve Hockins serving as scorekeepers.

letters to the editor

To the Editor:

Second class postage paid at Dubuque, Iowa, 52001. \$2.00 per year. Published weekly.

The Weekly Courier

colonialism must be ended—by all possible means—even by violence. As Jean-Paul Sartre states in his Preface, "We must have the courage to read this speaker for the

Frantz Fanon's book THE WRETCHED OF THE EARTH, won the Golden Lion Award at the Venice Film Festival for the Best Picture of 1966.

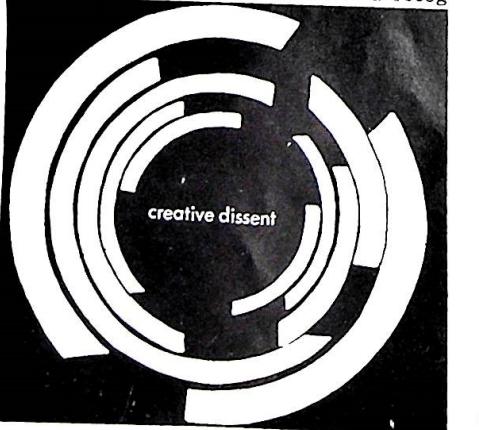
tazama uguru, 'toward freedom'

by peg mehrl

Ben Bey is an artist. Ben Bey is black. Born in a Chicago South Side ghetto, he had already attended two of Chicago's "special schools" by the time he was arrested for burglary at sixteen and sent to St. Charles penitentiary. At the age of twenty-two, in 1961, he was sentenced to 10-20 years in Statesville Prison. It was here, as he puts it, that "I suddenly realized I wasn't getting anywhere." For two years he followed a rigorous self-imposed program of study and discipline. He re-entered the prison community in 1966, realizing his need for growth through others, and at the age of twenty-eight he earned his high school diploma from the prison school while working as an assistant art instructor and substitute English teacher. Ben began to paint in 1967 and was the highest selling artist in the prison by the time of his parole in October 1968.

Ben supports himself through his paintings and prints. He has exhibited at many street fairs and private shows, as well as places such as St. James United Methodist Church, Chicago, Conrad Hilton during the National Social Welfare Convention, Everyman TV show sponsored by the Church Federation of Greater Chicago, and the loop windows of Lane Bryant. In March, 1969, the first nationwide prison art show was held at the Stone Brandel Center, organized by Ben and a group of seven ex-prisoners. Extending from this experience, Tazama Uguru, "Looking toward Freedom," was organized in February 1970. It is the only group of ex-prisoner artists in the U.S. Ben Bey describes the purpose of Tazama Uguru in this way:

"Looking Toward Freedom is a new attempt to help the ex-prisoner deal with himself and the problems of freedom. Our solidarity and our tool is the prison experience. The present programs of 'rehabilitation' are run by professionals for ex-prisoners. We do not reject these programs. We energetically support them and groups such as the John Howard Association, who have done much in both fields of penal reform and post-prison rehabilitation. Since we are primarily artists and craftsmen now, we plan to open a studio which ex-prisoners can use as a means of selling their works, thus utilizing one of the few skills taught in prison. But we are ambitious and recog-



nize that those still in prison and many outside now have other needs. So we plan to institute programs teaching commercials as well as artistic skills, to begin therapy programs, to gain an employment file, to print a newsletter and to speak in the community and open a dialogue which will foster an area of greater understanding and goodwill, and mutual support among prisoners, ex-prisoners, and the society at large."

Clarke will present an exhibit by Ben Bey March 5 and 6 entitled "A Function of Free Speech." The artist will be on campus Friday.

freshmen

by pat rush

Dim lights, a place to rap with a friend, coffee houses, movies and speakers will all take place under one roof when the Union opens on March 12, 13 and 14.

Much time and preparation has gone into the opening. L-Board loaned the Union \$100. These funds are being put towards multiple uses—pool cues, candles, food. La Poche has helped by donating a stage which will be used for upcoming entertainment. The school has provided a canvas screen for showing movies. Dubuqueland store owners are proving generous in their donations of games and cards. The sophomore

unite, merge for survival

by liz krettek

Some notes on our Communal Ceremony on Survival (if we make it till then) to the Symposium participants: . . . Four members of the Clarke community, Kate Davy, Sue Bednarzyk, Jan Thomas, and Liz Krettek, have conceived and directed a company of 35 in a presentation for the Symposium on Creative Dissent. An act of dissent rather than a commentary, it will take place at 12:15 p.m. both on Friday and Saturday (Mar. 5 and 6) in the Clarke gymnasium. It will be a theatrical presentation, but not in the usual meaning of that term.

In thinking about theatricalizing the meaning of Creative Dissent, we must be eclectic . . . The primary question is . . . what then is unique to the experience of the dissenters of 1971? Our answers to this

question are at the core of The Ceremony.

The dissenting youth do much talking about love, and communion as an alternative to the kind of world we now experience. Ours will be a communal ceremony . . . with the experience for the audience as our chief concern. The counter-cultured people speak of a 'conscious-expansion' in many senses . . . this kind of involvement is what we have in mind for our audience. What we are then hoping for is a democratic experience: of the people, by the people and for the people.

The audience is the most important factor . . . as a matter of fact we would like the whole world to be there. This is to be an important event. All are more than invited to it; they are important.

rejuvenate cellar union

class is looking into ways to serve hot food.

Seven committees, headed by Jane Knapp and Jan Strautman and assisted by Colleen Hughes, are all working together to make the opening a smashing success. They are: Juke Box and Records, Jan Gutrich and Mary Beth Jordan; Coffee House, Kris Kuebler; Snack Bar, Susan Hood; Movie Committee, Ceil Winskunas and Judy Martino; Debate/Speaker, Jan Strautman and Ann Lynch; Games and Posters, Erin Martin; and Public Relations, Julie Ament, Janet Eisenbarth and Chris O'Connor.

On March 12, "Val, Jody and Linda" will

be featured in a Coffee House sponsored by the Freshman Class. March 13, the movie Devil at Four O'Clock will be shown. Other events that are already planned are as follows: March 19, Coffee House—Pete Yonker; March 20, movie The Heart is a Lonely Hunter; March 26, Coffee House — Joe Owens; April 3, Psycho.

The Union will feature speakers on Sunday nights. On March 21, 7:30 p.m. Duane Sand will speak on "The Move for a Volunteer Army." At the same time on April 4, Mr. Nabil Subh will speak on "The Insight to the Mid-East."

Admission to the Union will be 25¢ for Coffee Houses and 50¢ for movies. The Union will be open Friday and Saturday nights from 6:00 to 12:30 p.m. and 6:00 to 11:30 p.m. on Sunday.

sophomores down juniors

J. P. Allen's downcourt drive and consistently successful lay-ups proved winning factors in the sophomores' 16-10 victory over the juniors in the inter-class basketball playoff game, February 23. The game solidified the sophomore/junior 2-0 record and promoted both teams to a rematch championship game this week.

Final tallies ranked Allen as soph high-scorer with 12 points, followed by Mary Jo Lillis and 'Dirt' Dickey. The sophomore's foul record came close to matching their final score, listing 15 fouls to the juniors' 6. Lillis, Allen and hot-headed Sue Smith were responsible for three fouls each. Junior Kathy Kitch proved a frequent victim.

Serappy juniors Barb Schrier and Kate Driscoll demonstrated persistent technique and drive in retrieving the ball, but could not overreach the sophomores' height advantage. The junior team suffered from the benched absence of Mary Boyd, who had provided center-court points in previous games. Individual heckling from sophomore fans also strained objective playing.

Sophomore team membership includes coach Terri Merrion, Sue Smith, J.P. Allen, Barb Dickey, Lisa Robare, Karen Smith and Beth Gilligan. Jo Fogel, Pam Kunkel, Michele Luttenegger, Rosie Rowles, Cathy Schulze, Kathy Kitch, Mary Boyd, Barb Schrier, Ginny Ritter and coach Kate Dris-

coll comprise junior team membership.

Clarke games have been refereed by John Murphy and Mark Sertich, with George Skizas and Steve Hockins serving as score-keepers.

letters to the editor

To the Editor:

We would like to thank all the members of the Clarke community for their cooperation in the three colloquia in preparation for the upcoming symposium on Creative Dissent. We also extend a special thanks to those whose participation made these colloquia a success.

It is our hope that the interest and excitement generated at the Voices on Dissent colloquium will carry over to the symposium.

This is an event which many of us have anticipated. Let us hope that we each expand our understanding of the role of Creative Dissent in contemporary society through our involvement this weekend.

See you there . . .

Colloquium Planning Committee,
Sister Dorita Clifford
Sister Barbara Kutchera
Mary Boyd
Marilyn Doyle
Barbara Ronk

Second class postage paid at Dubuque, Iowa 52001. \$2.00 per year. Published weekly during the college year, except Thanksgiving, Christmas and Easter vacations, and examination periods by the students of Clarke College.

Vol. XLIV March 4, 1971 No. 15

Any opinion stated in a signed editorial is that of the writer and does not necessarily reflect the thinking of the administration, faculty or student body.

All unsigned editorials reflect the views of the editorial board which consists of the editor and associate editors.

CSPA All-Catholic Newspaper of Distinction

ACP First Class Rating

Editors—cathy schulze

kathy henningsen

Associate editor—kathy kippley

Photographers—marilyn doyle, patty rush, sharon sokol

Writers—barb metcalf, miriam chappell, erin

martin, patty rush, jane harris, liz cairo, kathy champayne, belle magliano, val busch, mary merrion, mary beth noonan, mary dooley, marcia matus, dave frump, stephanie metz, carol usher, peg mehrl

Special art—michele heindel

fort has been so
Loras and the U
buque have jointly
partment of Prof
ment. Its program
give a student a
mester by placing i
in work related to
Mr. Corwin Hel
of the Engineering
Loras; Mr. Allen V
of the Department
University of Dub
Mary Kenneth Kelle
the Department of
ences, Clarke, have
meetings for the pa
to establish depart
lines.

Cooperative Educ
the integration of clas
with practical exper
hours received are g
period of employmen
employed full-time
from 4 to 12 credit ho
classes and correspond
have been designed to
the semester credit tot
gram will not delay
Positively, it will aid a
making an experienced
sin as to whether or
correctly chosen the c
he wishes to pursue. C

No Rum

by K. Henningsen

Forum empowered a c
of three to increase in
communication through
Board authorized at the
25 meeting and finalized

The Board's purpose is
ceive questions or rumors
ing the general Clarke com
or a significant part of the
munity. Sister M. Stella Ma
Miles Johnson and Chris
will then research the qu
answer, and source of com
information.

Members of the Clarke com
ity are urged to submit
questions to any Forum me
Forum members will turn
questions in to the Committ
three for consideration. In ca
a highly controversial or imp
question, a special Forum me
could be devoted to the questi

Personal difficulties will no
handled by the Forum Board c
mittee. Any questions that
Committee feels cannot or sh
not be handled by them will
returned to the person submitt
it together with an explanation
why the question was not
swered.

The type of bulletin board a
its location are currently being i
vestigated.